

# CLIFTON CHADICK

DESIGNER / CREATIVE DIRECTOR / ART DIRECTOR

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## Scenic Design - New York

Aunt Julia and the Scriptwriter	Scenery	GALA Hispanic Theatre / Jose Zayas
The Dog in the Manger	Scenery	GALA Hispanic Theatre / Jose Zayas
Matilda	Scenery and Props	Axelrod Arts Center / Luis Salgado
Exquisita Agonia	Scenery	GALA Hispanic Theatre / Nilo Cruz
Only You Can Prevent Wildfires	Scenery	Ricochet Collective / Sherri Eden Barber
20th Century Way	Scenery	Rattlestick Playwrights / Michael Michetti
Mr. Landing Takes A Fall	Scenery and Props	The Flea Theatre / Sherri Eden Barber
When Pigs Fly - <i>cancelled</i>	Costume Props Design	Bob Mackie / Adam Koch Associates
Peter Pan	Associate Design	BEDLAM / John McDermott
Sense and Sensibility	Associate Design	BEDLAM / ART / John McDermott
Dry Land	Associate Design	Colt Coer / John McDermott
Accidentally, Like a Martyr	Scenery and Props	The Wild Project / Grant James Varjas
Fifty Words	Scenery and Props	45th St. Theater / Jason Bruffy
The Last Cyclist	Scenery and Props	West End Theater / Edward Einhorn
Spidermusical	Scenery and Props	The Mint / Tim Drucker
Nocturne	Scenery	Out of the Box / Amiee Turner
In Fields Where They Lay	Scenery	The New Ohio Theater / Brad Raimondo
I Could Say More	Scenery	Hudson Guild / Chuck Blassius
Uncle Vanya	Scenery	Herald Clurman Lab / Tom Oppenheim
Jesus Hopped the A Train	Scenery	Atlantic Stage 2 / Sharone Halevy
Bed Bugs the Musical	Scenery	Chernuchin Theater / Robert Bartley
Grace Mclean Live in Concert	Scenery	Ars Nova / Tim Drucker
My Fair Lady	Scenery	Ocean State Theatre / Amiee Turner
Into the Woods	Scenery	Ocean State Theatre / Kathryn Markey
Romance Romance	Scenery	Big Arts Herb Strauss / Trey Compton
Into the Woods	Scenery	Big Arts / Kathy Deitch
Little Shop of Horrors	Scenery and Props	Revision Theatre / Mary Kate Burke
Hamlet / Saint Joan	Associate Design	BEDLAM / McCarter / John McDermott
Tribes	Associate Design	Barrington Stage / John McDermott
Pride and Prejudice	Associate Design	Seattle Rep / John McDermott

## **Commercial/ Experiential/ Creative Direction / Art Direction**

LG / Twin Shadow Promotional Tour	Creative Direction	XDS / LG / AfroPunk	2018
Michaela Angela Davis' HOUSE OF HAIR	Creative Direction	XDS / AfroPunk	2018
AfroPunk Headquarters, Brooklyn NY	Interior Design	XDS / AfroPunk	2018
BAM Cinema Fest Launch Party	Art Direction	XDS / BAM	2018
Tyra Bank's Modelland	Associate Design	Livesight / Jason Sherwood	
Zerospace	Associate Design	Livesight / Jason Sherwood	
Forever Young	Scenery and Props	Holland America Cruise / Josh Sassanella	
For The Record: The Brat Pack Live	Associate Design	Norwegian Cruises / Matt Steinbrenner	
Robot Apocalypse (Pilot)	Production Design	Comedy Central / Will Bozarth	
Oprah's The Life You Want Tour	Venue Layout Design	EVNT	

## **Educational / Youth**

The Tempest	Scenery	R.Evolucion Latina / Luis Salgado	
Polaroid Stories	Scenery	New School of Drama / Sherri Barber	
Othello	Scenery	New School of Drama / Brad Raimondo	
Remission	Scenery	Columbia University / Sherri Eden Barber	
New Voices Festival	Scenery	New School of Drama MFA Class of '13	
The Wild Party	Scenery	St. Peter's University / Mason Beggs	
R-Evolution	Scenery and Props	NYU Dance New Media / Mason Beggs	
We Are All In Paradise	Scenery and Props	NYU / Lear DeBesonnet	
Resident Scenic Designer	Scenery and Props	Stella Adler Studio of Acting 2011 - 2013	

## **Skills**

Adobe Creative Suite, CAD Drafting, Microsoft Office, Model Building, Carpentry, Arts and Crafts, Sculpture, Scenic Painting & Decoration, Graphic Design, Lighting Design, Puppetry, Special Effects Design

## **Education**

The University of Cincinnati's College Conservatory of Music; BFA Theatre Design & Production 2009